

**Mad Scramble and Broken Hearts**

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| **Episode 10 Confessionals** | | |
| **Castaway** | **Old Count** | **New Count** |
| Amber | 6 | 7 (+1) |
| Rob M. | 4 | 5 (+1) |
| Jenna L. | 2 | - |
| Rupert | 2 | - |
| Tom | 2 | - |
| Shii Ann | 3 | 2 (-1) |
| Alicia | 3 | - |
| Kathy | 4 | - |
| Lex | 4 | 6 (+2) |
| Jerri | 3 | - |

Day 22

1. **Rupert (1/2):** Tom and I are definitely the worker bees on Chapera. I am not happy for anybody to lay their ass around in the shelter and let me do all the work, but... I can't go in there and say, *"Get your ass out of that bed and go to work."* I can't say that.
2. **Tom (1/2):** Me and Rupert, we get up early, and the rest of 'em lays in, and we go fishing about every morning. And if you see that harpoon, that's the hardest thing to get that there ever was, 'cause Rupert been the biggest damn hog I've ever seen on that thing. I've been here 22 days, and I've yet to touch it, and I ain't leaving here today till I get in that water with that harpoon.
3. **Rupert (2/2):** Big Tom did get him a little fish. Not a bad fish for his first fish ever on the spear. That probably hits in the goldfish category. That's a fish tank fish... but Big Tom got it, and he was thrilled.
4. **Jerri (1/3):** The weather here it's wet all the time, just dank, moldy and wet all the time... and it's really, really starting to take its toll on me.
5. **Kathy (1/4):** The mornings are always tough for me, just 'cause you wake up and there's just nothing to burn. The wet and rain is just too hard. There's no dry wood. It's just, today, not worth it. And being on a... you know, the losing team all the time is just depressing.
6. **Jerri (2/3):** The Tree Mail today came with green paint, which we don't know what to do with yet. Either paint each other or paint something, but it's green: Mogo Mogo color, so...
7. **Kathy (2/4):** If I was a betting woman, and I was in Las Vegas, I'd say we're merging.
8. **Lex (1/6):** I have no idea what the green paint is about. I think at this point, rather than show up looking *(chuckles)* like a bunch of, you know, weirdos with paint, we may just bring the pot of paint with us.
9. **Jenna L. (1/2):** Immediately, we take the body paint and start to paint each other. The guys have big bulls on their chest, and the girls do, like, dots and arrows and... fun stuff.
10. **Tom (2/2):** We took the paint, and tick-tock, pokey-pokey, rubby-rubby, and we was just tickled to death.
11. **Alicia (1/3):** We know that we're going to go to the challenge. We don't know if it's going to be a merge. We know something is going to happen.
12. **Amber (1/7):** I definitely feel like I'm the one who got screwed in this whole situation. Oh. Gosh, I was so mad. When Jeff held up the new pot full of buffs, and we're all picking them out, one by one, really, the main thought that was going through my head was, *"Let me just pull the same color that Rob pulls."*
13. **Jerri (3/3):** We came back to our new home. I realized immediately that we were so much better off over here. I was so excited.
14. **Shii Ann (1/2):** It is paradise. They have huge stacks of logs and dry wood. There's embers in the fire. There's a swing and a bench and, you know, a kitchen area. I mean, it's an organized, beautiful camp.
15. **Lex (2/6):** We almost cried for joy when we saw the welcome-to-your-new-home basket of food and drink.
16. **Amber (2/7):** It's a little strange having everybody here. It's definitely not home without the people that belong here. It kind of sucks.
17. **Alicia (2/3):** The new Mogo Mogo definitely got the short end of this stick, because we inherited a camp that is in complete disarray. They obviously haven't maintained anything. Their shelter is tiny. They have very little firewood. They haven't cleaned up around camp.
18. **Jenna L. (2/2):** Now, all of a sudden, we have to make a living here. No blankets, no pillows, nothing. It's a crap camp. It's in the middle of nettles. I don't know why they built it where they did. It's practically getting washed away by the tide, which is extremely high. They've lost their saws, their cooking pot. It's a mess.
19. **Alicia (3/3):** One nice thing-- when we got here, there was a huge tray of food. And we immediately sat down and started eating it. But, you know, losing Amber and losing our camp all in one fell swoop, we didn't feel like we had too much to celebrate.
20. **Amber (3/7):** I had a feeling that the shampoo and the-- and the toothbrush and the things like that were going to be the first things they grabbed. And so things like that are hard. (19:50 → 20:00 = 10s)
21. **Amber (4/7):** They're already making theirselves at home, it's kind of weird, but something I'm going to have to get used to. This is the new home. This is the new Chapera.
22. **Rob M. (1/5):** I care about her. It kills me to have her over there by herself. I know she's tough, but... *(long pause)* so much of the reason why she was having such a good time, and why I was having such a good time, was because of each other.
23. **Rob M. (2/5):** I don't really care that the other team has our camp now. I don't even really care that they have all of our possessions. As much as we're crying about it over here, it doesn't matter. What aggravates me is they got my girl over there.

Day 24

1. **Lex (3/6):** We were boning up on our *Survivor* trivia before we went to the challenge and kind of trying to just forecast what questions would be asked. One of the things we went over was the first person booted from every single *Survivor*.
2. **Amber (5/7):** This is probably the most important challenge yet to me, throughout the entire game, 'cause I really feel that by winning this challenge, I'm either keeping my life going in the game of *Survivor* or ending my life in the game of *Survivor*.
3. **Rob M. (3/5):** I promised Amber I would take her to the end with me, but I've got to figure out a way to get her there. I'm gonna do whatever I can do to keep her around as long as possible over there. Pretty much the next move I make is gonna have consequences for everybody left in this game... serious consequences.
4. **Rob M. (4/5):** Today, after the challenge was over, I grabbed Lex. I said, *"If you can save Amber, I'll remember it, and I'll help you later on in the game."* If Lex is smart, he'll keep her around. (30:35 → 30:45 = 10s)
5. **Rob M. (5/5):** Today is hard. It's wicked hard. It hurts a lot. More than anything in the world, I want to take Amber to the final two. I put an "A" on my arm for Amber. Hopefully she makes it to the next challenge.
6. **Kathy (3/4):** We got back from the challenge, and we lost once again. What else is new? So, the interesting dynamic that occurred was, at the end of the challenge, Boston Rob went up to Lex and said, *"If you protect Amber, I'll protect you."* I overheard it, and it's such a *Godfather* move.
7. **Shii Ann (2/2):** Kathy and I are trying to figure out where the possibilities are. And so far, it still looks like we're going to have to vote out Amber. That would be the simplest thing. We vote off Amber, that's one less original Chaperan. However... If we take Amber out, Rob Mariano's going to be pretty upset. And he's going to-- the wrath of God will come down upon us.
8. **Amber (6/7):** Well, we lost the Immunity Challenge, so now it's, uh, strategy. What am I going to do?
9. **Amber (7/7):** Right now, I'm just going to try to make a lot of deals and, uh, promise them a longer time in the game if they promise me a longer time in the game.
10. **Kathy (4/4):** I've just been talking to Amber, and, um, I actually think it might make sense to keep her, just because, if-if we do, um, merge, you know, Mariano's going to carry a grudge on that one.
11. **Lex (4/6):** Instead of getting rid of Amber tonight, the decision to vote Jerri out instead makes more strategic sense. So... I need to tell Jerri.
12. **Lex (5/6):** This is when the game really... takes a turn and changes, when you have to start making really hard decisions.
13. **Lex (6/6):** So, we're going to Tribal Council, and no matter what decision we make, nights like tonight are just, uh... miserable.